

For Immediate release:

## TAYLOR SWIFT TO BRING THE RED TOUR TO JAKARTA AT MEIS ON JUNE 4, 2014

February 13, 2014 – Seven-time GRAMMY winner Taylor Swift spent much of 2013 headlining sold-out stadiums and arenas in North America, Australia, and New Zealand on her blockbuster THE RED TOUR, and just this week finished a run of sold-out shows in London and Berlin. Taylor announced today that in response to strong fan demand she is taking the tour to Southeast Asia later this year, and will perform in Jakarta at Mata Elang International Stadium, Ancol Jakarta on June 4, 2014.

The Asian dates of Taylor Swift's THE RED TOUR Presented by Cornetto will include the following:

<u>DATE</u>	<u>CITY</u>	<u>VENUE</u>
June 4	Jakarta, Indonesia	MEIS(Mata Elang International Stadium)
June 6	Manila, Philippines	Mall of Asia Arena
June 9	Bangkok, Thailand	Impact Arena
June 11	Kuala Lumpur, Malaysia	Putra Stadium Merdeka
June 12	Singapore	Singapore Indoor Stadium

The Jakarta concert is presented by Cornetto and promoted by Electronic City Entertainment and AEG Live. Tickets go on sale to the general public on 24<sup>th</sup> February 2014. Ticket prices, ticket boxes and hotline number will be announced on 20<sup>th</sup> February 2014. General ticketing information will be available at [www.taylorswift.com](http://www.taylorswift.com).

Taylor's The RED Tour performance features two stages, elaborate costumes, dancers, and changing sets. Taylor moves around the venue, giving every audience member a great seat. Taylor plays electric guitar, banjo, piano and acoustic guitar and changes costumes multiple times over the course of the evening. Her set features several songs from her record-breaking *RED* album, as well as new takes on other fan favorites.

Taylor Swift's The RED Tour has earned universally high praise from top critics:

**Rolling Stone** "A massively excellent show. Seeing Taylor Swift live in 2013 is seeing a maestro at the top of her or anyone's game. No other pop auteur can touch her right now for emotional excess or musical reach. *Red* [is] the slickest, smartest and just plain best mega-pop statement of our time. Seeing Taylor onstage now is seeing....total commitment, total fan fervor, total connection between audience and performer. A true arena-rock goddess at an amazing peak."

**The New York Times** -- "A king-size spectacle, [whose] juxtapositions have power, one theatrical scene after the next. Taylor Swift off-script is very much like Taylor Swift on-script: not just the brains of the operation, but the brawn, too, the unflappable force that ensures stuck landings. Ms. Swift's voice is stronger than it's ever been, and also sturdier....she sang vividly from behind a piano, show[ing] credible dark emotion."

**The Times (London)** -- "Impressive. Taylor Swift offers a dream package, and she does it brilliantly....a perfect balance between professionalism and intimacy. The biggest thing in music."

**The Guardian (London)** – "Swift knows how to put on a show. Spectacular."

**The Daily Telegraph (Sydney, AU) -- "Taylor Swift dazzles. Her musicality is undeniable."**

Last year, the North American portion of Taylor's The RED Tour played to more than 1.36 million fans over 66 shows (including 13 stadium stops) in 47 cities in 29 states and 3 provinces spanning 6 months. Also in 2013, Taylor took her RED Tour Down Under -- performing stadium shows in Australia (as well as arena dates in New Zealand), becoming the first solo female artist in twenty years to undertake a national stadium concert tour of Australia. The tour has already visited Europe for six sold-out shows in 2014.

Taylor Swift, who writes all of her own songs, is a seven-time GRAMMY winner, and is the youngest winner in history of the music industry's highest honor, the GRAMMY Award for Album of the Year. She is the #1 digital music artist of all time, the only female artist in music history (and just the fourth artist ever) to twice have an album hit the 1 million first-week sales figure, and is the first artist since the Beatles (and the only female artist in history) to log six or more weeks at #1 with three consecutive studio albums. Taylor has an album on *Rolling Stone's* prestigious The 50 Greatest Albums of All Time (by women) list, *Time* magazine has named her one of the 100 Most Influential people in the world, and she is *Billboard's* youngest-ever Woman of the Year. Taylor, who is signed to Big Machine Records, has career record sales in excess of 26 million albums and 75 million song downloads worldwide, and has had singles top both the country and pop radio charts around the globe.

#### **About Electronic City Entertainment (EC Entertainment):**

Electronic City Entertainment (ECE) is a subsidiary of Electronic City Group and a sister company of Electronic City – the biggest electronic retail in Indonesia. Electronic City Entertainment (ECE) focus on entertainment and world class concert promoter. ECE has successfully held several international and local artists' concerts such as *Dionne Warwick* Live Concert at Jakarta in 2002, Inspiro Not Mild Groove presents Craig David in Oktober 2003 at Jakarta and Surabaya, Linkin Park: Meteora World Tour 2004 at Pantai Carnival Ancol, The Beyoncé Experience 2007 di JITEC Mangga Dua Square and The Show Girl Returns Kylie Minogue Aphrodite Tour 2011 at SICC. Beside active in concert arena, EC Entertainment also produced several movie who won International awards. EC Entertainment was also the owner of 2010 World Cup South Africa broadcasting right for Indonesian territory.

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#### **About AEG Live:**

AEG Live, the live-entertainment division of Los Angeles-based AEG, is dedicated to all aspects of live contemporary music performance. AEG Live is comprised of touring, festival, broadcast, merchandise and special event divisions, fifteen regional offices and owns, operates or exclusively books thirty-five state-of-the-art venues. AEG Live's touring divisions of Concerts West, Atlanta Worldwide Touring, The Messina Group, AEG Live New York and Europe, and Marshall Arts consistently promotes and produces top 10 international tours. The company currently produces residency shows at The Colosseum at Caesars Palace in Las Vegas and is the exclusive promoter at The Joint at Hard Rock Hotel & Casino Las Vegas. AEG Live is also the largest producer of music festivals in North America from the critically acclaimed Coachella Valley Music & Arts Festival to Stagecoach Country Music Festival and New Orleans Jazz & Heritage Festival. [www.aeglive.com](http://www.aeglive.com).